

ABSTRACTS

Krylova Y.P. «All tones of colors...»

The editor of this volume briefly presents the main aspects of nowadays historical studies on the court culture

Keywords: medieval history, modern history, historiography, France, court culture

Khatchaturian N.A. The Theme of Royal Court in Russian Medieval Studies: Reflections and Experiment

The paper is dedicated to the analysis of the investigations of royal court which were realized within the projects of the scientific group "Power and society" (Department of Medieval Studies, Historical Faculty of Moscow State University, prof. Khatchaturian N.A. the supervisor). The given investigations were based on the revision of politicized attitude toward royal court as an unimportant institution.

Keywords: medieval history, modern history, historiography, France, court culture

Le Jan R. Carolingian elites and King in the 9th century: status and loyalty

The article is devoted to the political theories existed in the Carolingian Empire in the 9th century. This paper analyzes the ecclesiastical and secular conceptions of political power and the principles of its functioning. The ecclesiastical one was formed in the circle of the Carolingian bishops and assumed the hierarchical, given by God organization of society, based on the absolute loyalty of elites to the king. The second one existed among the secular aristocracy, it was based on the conception of natural hierarchy and justified the right of elites to disobey to the king-tyrant.

Keywords: medieval history, France, court culture

Dubuis R. Courtois / courtisan: a couple recomposed

The article discusses the history of two terms closely related to the notion of court service in the Middle ages: *courtois* and *courtisan*. At first glance, the words do not have a common etymon, although belong to the same semantic family. It gives an interesting occasion for a comparative research. Basing upon several French writings of the 12th – 15th centuries the author analyzes the peculiarities of usage of both the terms which ended by the full replacement the word *courtois* to the end of the Middle ages.

Keywords: medieval history, linguistics, France, court culture

Tsaturova S.K. The Long Way to Versailles. The French Royal Court Transformation in the 13th-15th Centuries

This author attempts to determine the composition and functions of the Royal Court in Late Medieval France, and also to estimate the principal lines of its transformation under the influence of the process of the separation from the Curia Regis the state administration bodies (*Chambre des Comptes, Parlement, Conseil du Roi, Chambre du Trésor, Chambre des Aides*).

Keywords: medieval history, France, state institutions

Togoeva O.I. Joan of Arc and the Court of King Charles VII. The Story of Betrayal of the Virgin Through the Eyes of Contemporaries and Descendants

The article deals with the legend of Joan of Arc's betrayal committed by Charles VII himself and by his court which took place in 1431. The author analyses in every detail the content of this legend, its origins and circumstances of its emergence and the features of its success in French historical writings of the 15th-19th centuries.

Keywords: medieval history, historiography, France, Joan of Arc

Aseynov R.M. The Image of Philip the Good in the Perception of the Burgundian Court Chroniclers

This paper deals with the image of the duke of Burgundy Philip the Good in the Burgundian court literature of the second half of the 15th century. The author zooms in on those qualities of Philip the Good that could help to clarify the chroniclers' political position and affiliation with certain political groups at the court of Burgundy.

Keywords: medieval history, France, Burgundy, court culture, Philip the Good

Krylova Y.P. «Pis vault cop de langhe mal assis que cop d'espée bien assis». The Discourse at the Court in the Burgundian Everyday Life of the 15th Century

The article deals with the problem of communications at the court of Burgundy of the 15th century. The etiquette in the communicative sphere becomes to emerge at the Burgundian court. Analyzing the treatise of the Burgundian courtier Jean de Lannoy (1410-1493), who paid essential attention to the problem of speech, and especially to a dialogue at the court, Y.P. Krylova comes to a conclusion that in the 15th century, during the expansion of courts and increasing of the number of people there, the specific court paradigms of communication start to develop in the society of court and it comes the understanding about necessity of self-control in the limited space of court crowded by people.

Keywords: medieval history, France, Burgundy, court culture

Nosova E.I. The Mechanisms of Family Patronage at the Court of the Dukes of Burgundy

The article describes different mechanisms used by large families in order to approve or to maintain influence at the court of Philip the Good, Duke of Burgundy (1419-1467). Competition for appointment to the post of the court forced the family to resort to certain old or new mechanisms to strengthen its position. Analysis of these mechanisms is the first part of the article. The second deals with the reaction of the Duke on the formation around him a number of large clans that could potentially limit his power in the event if they managed to find a compromise. The main used sources were the court ordinances, which reflects the dynamics of the states.

Keywords: medieval history, France, Burgundy, court culture

Zhourbina A.V. «Any Prince or King must live wisely»: the interpreter and poet François Habere at the Court of Henri II

The article deals with the prologues to two translations of Ovidian Metamorphoses made by a single author, Francois Habert, who lived in the first half of 16th century and was a member of king Henri II Valois' court. According to the texts of prologues that contain different appeals to the monarch (some of them of moralising nature), it can be proposed that at the time of creation of the second translation Habert has already joined Catherine de Medicis' circle fighting against Diane de Poitiers.

Keywords: medieval history, France, courteous literature

Chichkine V.V. «Saisir la reine de Navarre!»: a Running Court of Marguerite de Valois in the 1585-1587

The phenomenon of marginal, then rebellious and simultaneously cursory court of Margaret de Navarre in France in 1585-1587, by acquiring the nature of the political phenomenon, in the conditions of the decisive phase of the Civil war was, undoubtedly, a destructive factor for the Valois family, which, however, itself provoked a conflict. In these circumstances, the fear of transmitting the crown to hostile and alien Lorraine clan persuaded Henry III and later Henry IV to recognize the political importance of the figure of Queen Margaret (and her court) as necessary ally in reaching the cohesion of the country and preservation of the legitimacy of the Royal power.

Keywords: modern history, France, the French wars of religion, Margaret of Navarre

Cosandey F. Conflicts of Precedence and Court Ordering. Ceremonial policy in 16th and 17th century France

Punctuated by major monarchical ceremonies, the Court of France appeared as a perfectly ordered world. However, conflicts of precedence blowing up on any occasion created a disorder that the King sought to regulate by defining a whole series of rules. Based on the analysis of these conflicts of ranks, this paper shows how the French monarchy used the ceremony issue to impose, from Henri III to Louis XIV, the image of an almighty King in majesty turning any court gesture into political acts.

Keywords: modern history, France, court culture

Neklyudova M.S. Gallant Cartography and Representations of the French Court in the Middle of the 17th Century

Gabriel Guéret's *La Carte de la Cour* (1663) combines the traits of normative literature (such as treatises on courtly manners) with the structure of *roman à clé*. This double affiliation makes it a good example of how the author's general ideas about the court correlated with his actual knowledge of the court society. That knowledge was not so much personal as it was collective: Guéret's information depended on his social standing (he belonged to the Parliamentary circles), while many of his opinions were defined by his position in the Republic of Letters.

Keywords: modern history, France, court culture

Adadurov V.V. The Ukrainian Cossack serving Louis XV or the Polish Nobleman in service of two kings. Critical revision of the study by Ilko Borschak

This article is based on a comparison study of the research realized by Ukrainian emigrant historian Ilko Borschak on Peter Gregory Orlyk with sources from the National Archives, the Archives of the Ministry of Foreign Affairs, the Historical Service of the Ministry of Defense of France in order to revise the most prevailing in historiography way of treating Philip Orlyk's son, who was a personal secretary of Ivan Mazepa, as a Ukrainian Cossack who served Louis XV.

Keywords: modern history, historiography, French-Ukrainian relations, P.G. Orlyk, I. Borschak

Poghosyan V.A. On the portrait of Albert Manfred

The publication concerns to the scientific activity of eminent soviet historian Albert Manfred (1906-1976), the leader of French studies in former Soviet Union in 1960-1970's. The author published two documents that he had found in the personal archives of Manfred. The first of them is his reference on the books of Boris Porshnev and Guennadi Kucherenko on Jean Meslier, which had been advanced in 1971 to award the prestigious Prize of Volguine of the Academy of Sciences of USSR. The second document is the reference of Manfred on the thesis of Kucherenko on the influence of the ideas of Saint-Simon on the French public thought in XIX century.

Keywords: historiography, studies on French social ideas, A. Manfred, B. Porshnev, G. Kucherenko

Gordon A.V. The fate of Soviet historian: V.S. Alekseev-Popov

The paper analyzes academic development of a Soviet scholar V.S. Alekseev-Popov, a historian of the French Revolution. It delineates achievements, describes the complexities of research process under scrutiny of ideological control. The article considers a series of academic conflicts and handicaps: the relationship between different generations of academics and research directions ("schools"), the position of a scholar in a "provincial institution", unavailability of the necessary French archives, etc. The paper concentrates on the conflict between academic potential and aspirations of the scholar, and limited opportunities for their realization.

Keywords: historiography, French Revolution studies, V.S. Alekseev-Popov, Ya.M. Zakher

***Bovykine D.Yu.* The French Revolution in nowadays Russian school textbooks**

The author of the article analyzes the image of the French revolution of 18th century presented in modern Russian school courses of history and compare it with the correspondent contemporary interpretations by academic researches.

Keywords: historiography, French Revolution studies, school textbooks

***Chichkine V.V.* Grievous reflections on the Vasily Balakin's books «Henry IV» and «Catherine de Medici»**

It's an extremely critical review of the books recently published by the Russian historian.

Keywords: historiography, the French wars of religion, Henry IV, Catherine de Medici

***Krylova Y.P.* On the new edition of «Memoirs» by Margaret of Navarre**

It's a notice on the new Russian translation of the important source concerning the 16th century history of France

Keywords: historiography, the French wars of religion, Margaret of Navarre